

OBJECTIVE

To obtain a full-time position at a forward-thinking digital agency or production house that creates innovative products, services, or applications. I hope to expand upon my skills in interface design, motion graphics, and/or user experience in a collaborative team environment.

ACADEMICS**Rochester Institute of Technology**

B.F.A. - New Media Design & Imaging ('13)

Minor - Music Performance

Honors Program | Cumulative GPA - 4.0

WORK EXPERIENCE**Odopod (San Francisco, CA)**

Design Intern | June 2012 - Aug. 2012

Participated in both visual and interaction design teams for clients including Sony, Fitbit, Audemars Piguet, and Routesy. Exposed to many aspects of Odopod's process.

Digital Publishing Center (RIT)

CSR/Output Technician | Dec. 2010 - Present

Charged customers for prints, and ensured that submitted files were properly formatted. Calibrated, maintained and operated various printing equipment.

ETC Video Production Services (RIT)

Multimedia Specialist | Feb. 2011 - Present

Participated in many facets of the production process for award-winning RIT promotional videos and other projects, including scriptwriting, shot planning, asset creation, and motion graphics.

Print Media Labs (RIT)

Lab Assistant | Sept. 2010 - Present

Managed equipment rentals, helped lab users with hardware/software issues, and oversaw the facilities. Completed various clerical tasks.

ACTIVITIES/LEADERSHIP**RIT Brick City Singers (all-male a cappella)**

PR/Marketing Director | Fall 2010 - Present

Member | Fall 2009 - Present

RIT Art House

Co-President | Spring 2010 - Spring 2011

Member | Fall 2009 - Spring 2011

Honors Orientation

Lead Orientation Mentor | Aug. 2012

Orientation Mentor | Aug. 2010, 2011

SOFTWARE/SKILLS

Adobe CS5 | MAXON Cinema 4D | Final Cut Pro |
HTML/CSS/Javascript | Actionscript 3 | Python

UI/UX Design | Motion Graphics | 3D | Concepting |
Information Design | Film/Video | Animation |
Object-Oriented Programming | Physical Computing